



CT-31XF44



CT-36XF54

Read these instructions completely before operating. Contents subject to change without notice or obligation.



Safety Instructions



user-serviceable parts inside. Refer servicing to qualified service personnel.



The lightning flash with arrow-head within a triangle is intended to tell the user that parts inside the product are a risk of electric shock to persons.



The exclamation point within a triangle is intended to tell the user that important operating and servicing instructions are in the papers with the appliance.

Note To CATV System Installer: This reminder is provided to call the CATV system installer's attention to Article 820–40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

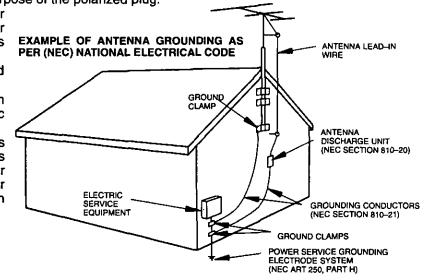
Safety Instructions For Television Receivers

- 1. Read and apply the operating instructions provided with your television receiver.
- 2. Read all of the instructions given here and retain them for later use.
- 3. Unplug this television receiver from the wall outlet before cleaning. Do not use liquid or aerosol cleaners. Use a damp cloth for cleaning.
- 4. Do not use attachments not recommended by the television receiver manufacturer as they may cause hazards.
- 5. Do not use this television receiver near water. For example: Avoid placing it near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, etc.
- 6. Do not place this television receiver on an unstable cart, stand, or table. The television receiver may fall, causing serious injury to a child or adult, and serious damage to the appliance. Use only with a cart or stand recommended by the manufacturer, or sold with the television receiver. Wall or shelf mounting should follow the manufacturer's instructions, and should use a mounting kit approved by the manufacturer.
- 6A. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.
- 7. Slots and openings in the cabinet and the back or bottom are provided for ventilation, and to insure reliable operation of the television receiver and to protect it from overheating. These openings must not be blocked or covered. The openings should never be blocked by placing the television receiver on a bed, sofa, rug or other similar surface. This television receiver should never be placed near or over a radia



bed, sofa, rug or other similar surface. This television receiver should never be placed near or over a radiator or heat register. This television receiver should not be placed in a built-in installation such as a bookcase unless proper ventilation is provided.

- 8. Operate only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied to your home consult your television dealer or local power company. For television receivers designed to operate from battery power, refer to the operating instructions.
- 9. This television receiver is equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- 10. Do not allow anything to rest on the power cord. Do not locate this television receiver where the cord will be abused by persons walking on it.
- 11. Follow all warnings and instructions marked on the television receiver.
- 12. Do not overload wall outlets and extension cords as this can result in fire or electric shock.
- 13. Never push objects of any kind into this television receiver through cabinet slots as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the television receiver.



- 14. If an outside antenna is connected to the television equipment, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges. In the U.S. Section 810 of the National Electrical Code and in Canada Part 1 of the Canadian Electrical Code provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure.
- 15. For added protection for this television receiver during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna. This will prevent damage to the receiver due to lightning and power-line surges.
- 16. An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.
- 17. Unplug this television receiver from the wall outlet, and refer servicing to qualified service personnel under the following conditions:
 - a. When the power cord or plug is damaged or frayed.
 - b. If liquid has been spilled into the television receiver.
 - c. If the television receiver has been exposed to rain or water.
 - d. If the television receiver does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the television receiver to normal operation.
 - e. If the television receiver has been dropped or the cabinet has been damaged.
 - f. When the television receiver exhibits a distinct change in performance this indicates a need for service.
- 18. Do not attempt to service this television receiver yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
- 19. When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer that have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- 20. Upon completion of any service or repairs to this television receiver, ask the service technician to perform routine safety checks to determine that the television is in safe operating condition.
- 21. WARNING: To prevent fire or shock hazard, do not expose this appliance to rain or moisture.
- 22. CAUTION: TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH A RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.
- **NOTE:** This equipment is designed to operate in the U.S.A., Canada and other countries where the broadcasting system and AC house current is exactly the same as in the U.S.A. and Canada.

Important Information Regarding Use of Video Games, Computers, DSS or Other Fixed Image Displays.

The extended use of fixed image program material can cause a permanent "shadow image" on the picture tube. This background image is viewable on normal programs in the form of a stationary fixed image. This type of irreversible picture tube deterioration can be limited by observing the following steps:

- A. Reduce the brightness/contrast setting to a minimum viewing level.
- B. Do not display the fixed image for extended periods of time.
- C. Turn the power off when not in actual use.
- **NOTE:** The marking or retained image on the picture tube resulting from fixed image use is not an operating defect and as such is not covered by Warranty. This product is not designed to display fixed image patterns for extended periods of time.

Specifications 120V AC, 60 Hz

Power Source Channel Capability

Video Input Jacks (3): Audio Input Jacks (3): To Audio AMP Jacks: Program Out Jack: S-VHS Input Jack: Stereo Sound Spatializer Surround Sound Sub Woofer Dolby Center In Closed Caption Display Picture In Picture; 181 channels (See chart) VHF 2~13, UHF 14~69, Cable 125 channels 1V p-p, 75 ohm, phono jack type 500mV rms 47K ohm 0~2.0V rms 4.7K ohm 1V p-p, 75 ohm S-Video (Y-C) Connector

Channel Capability Chart

BAND	CHANNELS
VHF	12
UHF	56
CABLE (Mid-Band)	15
CABLE (Super Band)	14
CABLE (Hyper Band)	28
CABLE (Ultra Band)	56
TOTAL CHANNELS	181

Model CT-36XF54 only

Specifications are subject to change without notice or obligation.

2 Tuner

Introduction

Congratulations on Your New Purchase

Your new video component features an all solid state chassis which is designed to give you many years of enjoyment. It was thoroughly tested and adjusted at the factory for best performance.

In order for you to take full advantage of your new video component, please read and follow the installation and operating instructions supplied with this product.

Customer's Record

The model and serial number of this product may be found on its back cover. You should note the model and serial number in the space provided and retain this book as a permanent record of your purchase to aid in identification in the event of theft or loss.

Model Number:

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Installation

Television Location

This television is intended to be used with an optional stand or entertainment center. Consult your dealer for available options.

Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting may reduce remote control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture.

To insure optimum color purity do not position equipment containing magnets (motors, fans, external speakers, etc.) nearby.

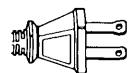
Optional External Equipment Connections

The Video/Audio connections between components can be made with shielded video and audio cables. For best performance, video cables should be of 75 ohm type coaxial shielded cables. Cables are available from your dealer or electronic supply house.

Before you purchase any cables, check out the type of output and input connectors your various components require. Also determine the length of cable you will need.

AC Power Supply Cord

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT OF AC OUTLET AND FULLY INSERT. DO NOT USE THIS (POLARIZED) PLUG WITH A RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE. FOR SOME MODELS THAT ARE NON-POLARIZED, THE USE OF AN AC ADAPTOR CONNECTOR MAY BE NECESSARY.





Remote Control Battery Installation

Batteries: Use two "AA" batteries.

- 1. Remove the battery compartment cover on back of the remote.
- 2. Install the batteries in the battery compartment. (Polarity (+) or (-) must be correct.)
- 3. Reattach the battery cover.

Helpful Hints:

For frequent Remote Control users, replace old batteries with Alkaline batteries for longer life.

Precaution on Battery Use

Incorrect installation can cause battery leakage and corrosion that will damage the Remote Control.

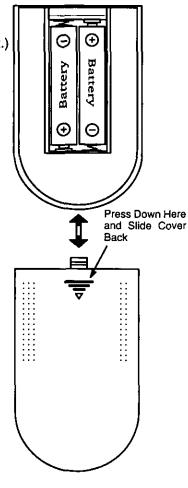
Observe the Following Precautions:

- 1. Batteries must be replaced as a pair.
- 2. Do not combine a used battery with a new one.
- 3. Do not mix battery types (Example: "Zinc Carbon" with "Alkaline").
- 4. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
- Battery replacement is necessary when Remote Control reacts sporadically or stops operating the television.

Note: In order to maximize the life of the batteries, the lighted buttons on the Remote Control can be turned OFF and ON by pressing R-TUNE and RECALL simultaneously.

Helpful Hints:

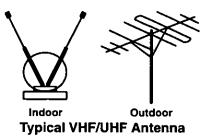
Whenever you remove the batteries to replace them, you may need to reset the Remote Control Infrared Codes. We recommend that you initially record the codes in the Infrared Remote Codes for Specific Components section, prior to setting up the remote.

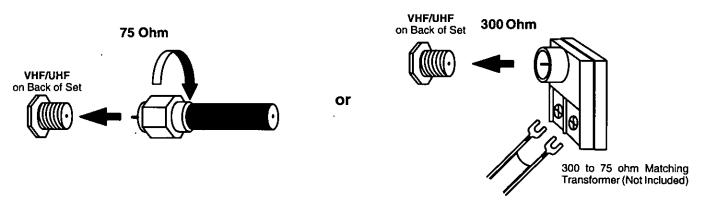


Installation (cont.) Antenna/Cable Connections

Antenna Connection – For proper reception of VHF/UHF channels, an external antenna is required. For best reception, an outdoor antenna is recommended. In the SETUP menu, set the MODE to TV. (Refer to Antenna Mode section.)

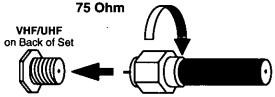
Incoming Cable from Home Antenna





Cable Connection -- For reception of cable channels, connect the cable supplied by your local cable company. In the SETUP menu, set the MODE to CABLE. (Refer to Antenna Mode section.)





NOTE: Certain cable systems offset some channels to reduce interference, or have premium (scrambled) channels. A cable converter box is required for proper reception. Check with your local Cable company for compatibility requirements.

Other Video Equipment

VCRs, Video Disc Players, Computers, TV games, and DSS equipment can also be connected to the antenna input connection.

Care and Cleaning

Picture Tube (Turn television off)

Use a mild soap solution or window cleaner and a clean cloth. DO NOT USE ABRASIVE CLEANERS. Avoid excessive moisture and wipe dry.

Plastic Cabinet

Wipe the cabinet with a soft cloth dampened with water or a mild detergent solution and wipe dry with a soft clean cloth. Avoid excessive moisture. Do not use benzene, thinners or other petroleum based cleaners.

Wood Cabinet

When dusting or polishing the cabinet, use a clean soft cloth and stroke straight with the grain. An occasional coat of furniture polish will help preserve the finish. Do not use benzene, thinners or other petroleum based cleaners. Do not place objects made of plastic or rubber directly on top of the cabinet. A chemical reaction could result causing permanent marring of the finish.

Remote Control Transmitter

Use a soft cloth slightly moistened with a mild detergent and then wipe dry with a soft clean cloth. Avoid excessive moisture. Do not use benzene, thinners or other petroleum based cleaners.

Optional Equipment Connection and Operation

Installing Your TV Set

Determine if a Cable Box or VCR is going to be connected to the TV.

2 Connect the TV according to the following illustrations.

3 Turn the equipment on (TV, Cable Box, VCR) and set up the TV mode and antenna input using the SET UP FEATURES and INPUT SELECT sections of this manual.

- Antenna users, please select "TV" in the SET UP menu.
- Cable users, please select "CABLE" in the SET UP menu.
- If a Cable Box is used, select "ANT 2" in the INPUT SELECT menu and tune the TV to the appropriate channel for the Cable Box (usually channel 3 or 4).
- If no Cable Box is used, select "ANT 1" in the INPUT SELECT menu.

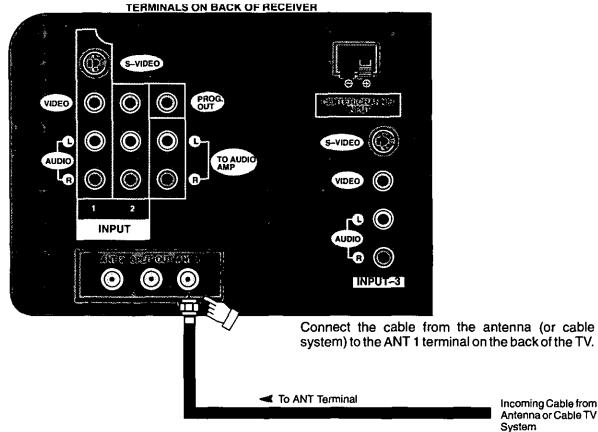
Antenna and External Video Connection

The following shows the standard connections which can be used for most situations.

NOTE: This Receiver has the "PICTURE IN PICTURE" feature that uses two (2) tuners. This allows you to watch two (2) live broadcasts at the same time without an external video source. No special connections are required for PIP.

Antenna Connection (No Cable Box or VCR)

Use this configuration when connecting the TV directly to the antenna or Cable TV system (without a Cable Box). Be sure to select the correct mode (see the Set Up Features section in this Manual for details).

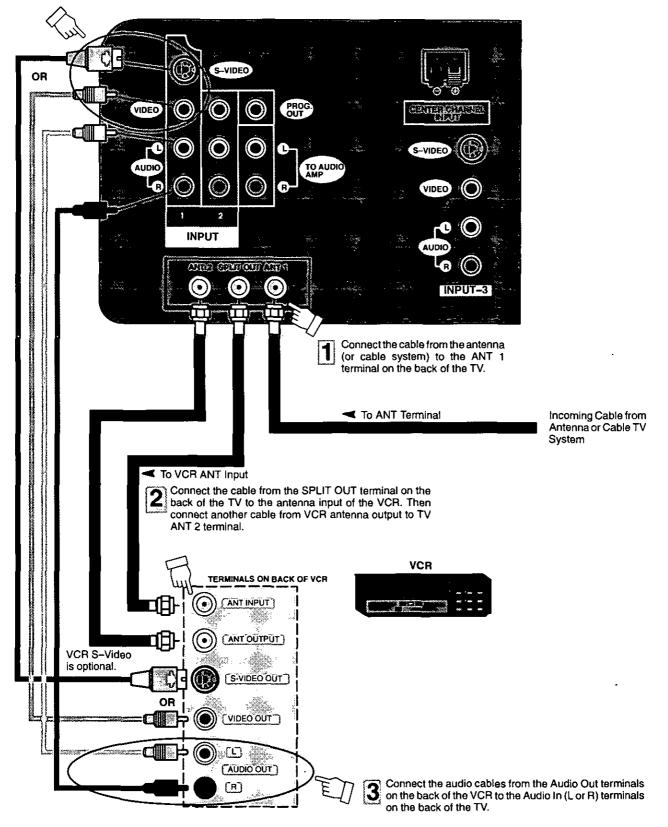


Optional Equipment Connection and Operation (cont.) Antenna Connection (VCR, no Cable Box)

Use this configuration when connecting a VCR to the TV, when the TV is connected directly to the antenna or Cable TV system (without a Cable Box). Be sure to select the correct mode (see the Set Up Features section in this Manual for details).

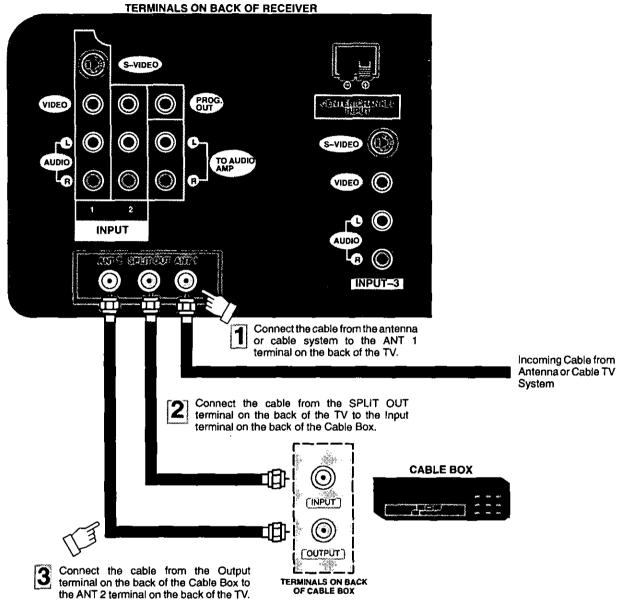


Connect the video cable from the Video Out terminal on the back of the VCR to the Video In terminal on the back of the TV. If connecting S–Video, connect the S–Video cable instead of the standard video cable.



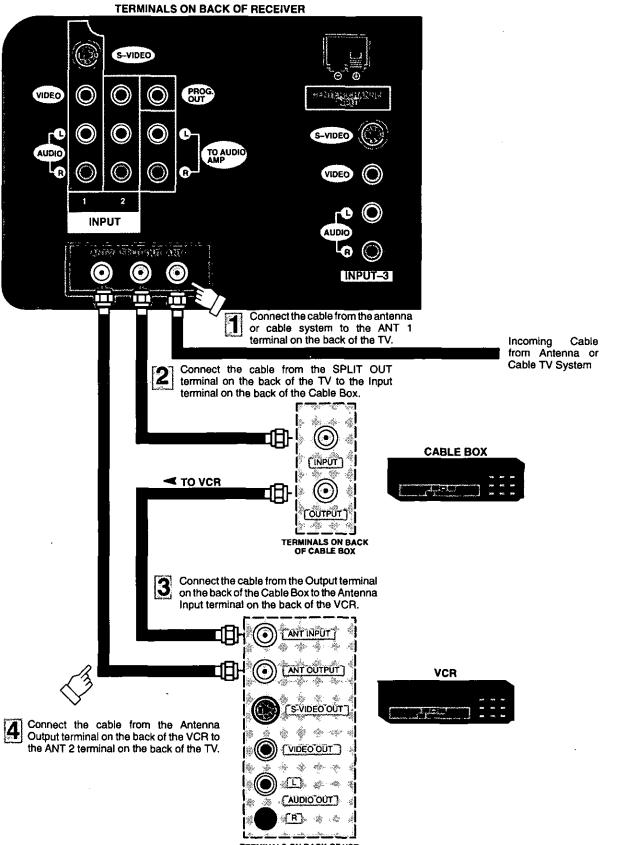
Optional Equipment Connection and Operation (cont.) Antenna Connection (Cable Box, no VCR)

Use this configuration when connecting the TV to the Cable TV system using a Cable Box. Be sure to select ANT 2 and Cable Mode (see the *Input Select* and *Set Up Features* sections in this Manual for details).



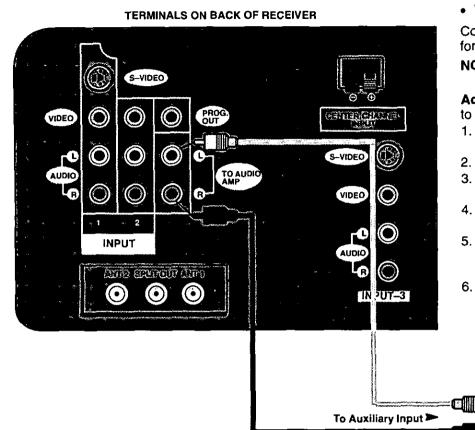
Optional Equipment Connection and Operation (cont.) Antenna Connection (Cable Box and VCR)

Use this configuration when connecting the TV to the Cable TV system using a Cable Box and a VCR. Be sure to select ANT 2 and CABLE Mode (see the *Input Select* and *Set Up Features* sections in this Manual for details).



TERMINALS ON BACK OF VCR

Optional Equipment Connection and Operation (cont.) To Audio AMP Connection (Stereo)



To Audio AMP

Connect to an external audio amp auxiliary input for monitoring sound through a stereo system.

NOTE: "TO AUDIO AMP" terminals cannot be used directly with external speakers.

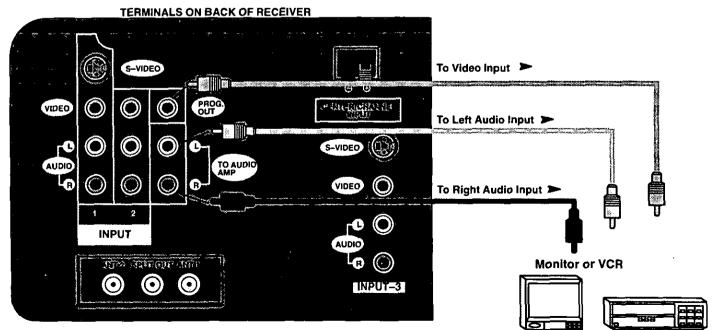
Adjustment – When an audio amp is connected to "TO AUDIO AMP" terminals:

- 1. Select SPEAKER "ON" Mode. (Refer to the Audio Menu Speaker section.)
- 2. Set volume of audio amp to near minimum.
- 3. Adjust volume of TV to desired listening level.
- 4. Adjust volume of audio amp to match the volume of the TV.
- 5. Select SPEAKER "OFF&VAO" (Variable Audio Output) Mode. (Refer to the Audio Menu Speaker section.)
- Audio bass, treble, balance, volume, and mute can now be controlled by the TV Remote Control. When "OFF&FAO" (Fixed Audio Output) mode is selected in the Audio Menu, the external amplifier speakers are controlled by the Audio Amplifier.

Prog (Program) Out Connection

Operation

- 1. Connect optional video equipment as shown.
- 2. Program Output terminal signal is same as that being viewed on screen.
- 3. Monitor or Record as instructed in Optional Equipment Manual.



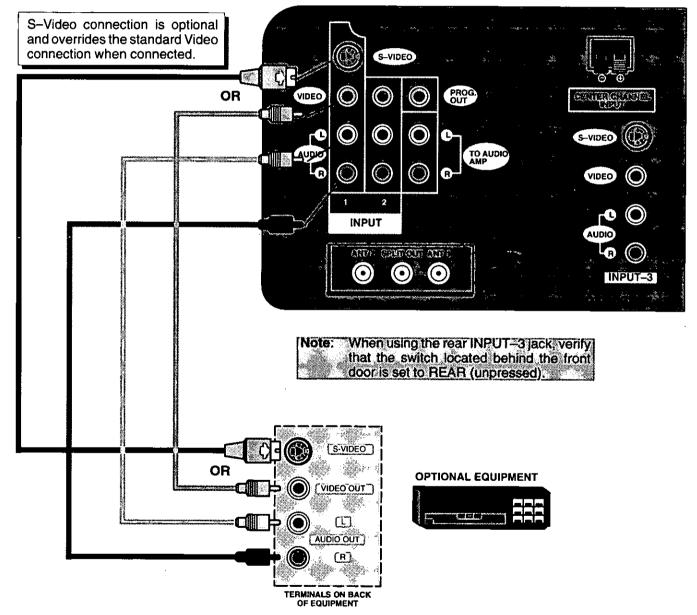
Optional Equipment Connection and Operation (cont.) Audio/Video Connection

Operation

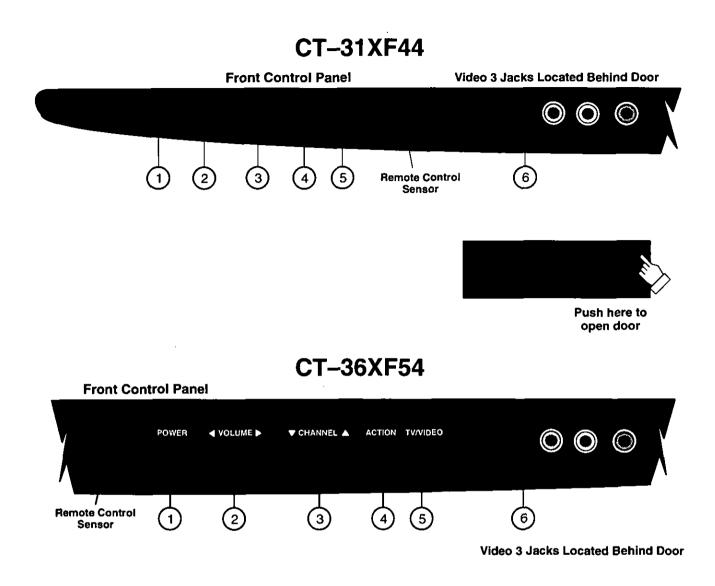
- 1. Connect optional equipment as shown to INPUT 1, 2, or 3 (Additional INPUT 3 terminals are located on the front of the television behind the door. Make sure that the INPUT 3 FRONT/REAR switch located behind the front door is set properly.)
- Select the desired Video mode by pressing the TV/VIDEO button (or refer to the Input Select Menu).

NOTES:

- You must select the VIDEO Mode that corresponds with the terminal that the equipment is connected to – VIDEO 1 for INPUT 1, VIDEO 2 for INPUT 2, or VIDEO 3 for INPUT 3.
- S-Video is only available with VIDEO 1 and Rear VIDEO 3.
- Connection of optional S--Video automatically disconnects the normal INPUT 1 or 3 Video terminal.
- 3. Operate optional equipment (VCR-VDP) as instructed in the manual that came with that equipment.



Location of Controls for Television



Quick Reference Control Operation

- 1 Power Button Press to turn television ON or OFF.
- 2 Volume Buttons Press to adjust Sound Level, Audio and Video Menus, and to select operating features when menus are displayed.
- 3 Channel Buttons Press to select programmed channels or to highlight desired features when menus are displayed.
- 4 Action Button Press to display Main Menu and access or exit On Screen feature and Adjustment Menus.
- 5 **TV/Video Button** Press to select TV or one of three Video Inputs, for the Main Picture or the PIP frame (when PIP frame is displayed).
- 6 Front/Rear INPUT 3 Selection Switch Use to set the source of INPUT 3 (INPUT 3 can receive signal from either the front or the rear jacks)

Basic Remote Control Functions for Television Operation

The following is an overview of the Remote Control unit for television operation. Ensure the TV mode is selected by initially pressing

Multi Button

Programmable to operate up to six Remote Function buttons simultaneously.

Power Button

Press to turn the TV ON or OFF.

Mode Selection Buttons

Select the operation mode for the remote control.

Volume Buttons

Press to adjust TV sound level. Use with Channel buttons to navigate in menus.

Action Button

Press to display Main Menu and enter or exit On Screen feature and Adjustment Menus.

R-Tune (Rapid Tune) Button

Press to switch to the previously viewed channel.

PIP Move Button

Press to position PIP frame to any comer of the Main Picture (when PIP frame is displayed).

PIP Freeze Button

Press to stop action in the Main Picture or PIP frame (when the PIP frame is displayed).

PIP Size Button

Press to select size of PIP frame -(when the PIP frame is displayed).

PIP Search Button

This button is used to select PIP Search to automatically scan channels within the PIP Frame.



ACTION) RECALL R-TUNE **R**AN æ Δ Panel3 GEO • 1 VERIDISSICH IN/REAR and the second second ······



Numeric Keypad ("0 through 9" Buttons) Press desired channel number to randomly access any channel.

TV/Video Button

Press to select TV or one of various Video Inputs, for the Main Picture or the PIP frame (when the PIP frame is displayed).

Mute Button

Press to mute sound. A second press resumes sound.

Channel Buttons

Press to select channels. Use with Volume buttons to navigate in menus.

Recall Button

Press to display Time, status of Sleep Timer, Channel, Video Mode, Channel Caption (Station Identifier) and Audio Mode.

PIP (Picture In Picture) Button

Press to display the PIP frame, press again to remove PIP frame.

PIP Swap Button

Press to interchange PIP frame with Main Picture (when the PIP frame is displayed).

VCR Function Buttons

Programmable to operate many brands of VCRs.

VCR/DSS Channel Buttons

Selects VCR or DSS Up/Down channels, or selects the channels within the PIP Frame UP or DOWN (when PIP frame is displayed.)

Home Theater Remote Control TNQ2AE003-1

Helpful Hints:

If the selected component does not respond to the remote control, ensure that the proper mode is selected. First, press the Mode Selection Button that corresponds to that component. For example, after first pressing the TV Mode Button, the remote will remain in the TV mode for the following commands. If a different mode button is pressed while operating the television, the TV mode button must be

pressed again to enable the TV mode control.

NOTE:

For additional information on the Remote Control, please refer to the Remote Control Quick Reference Functional Key Chart.

Remote Control Quick Reference Functional Key Chart

		unctional key chart
KEY	MODE	FUNCTION
	TV VCR, VCR 2 CABLE, DSS	Selects Channel Selects Channel Selects Channel
(1) (2) (3) (4) (5) (6) (7) (8) (9) (0)	RECEIVER/AMPLIFIER	 ④ Selects Tuner ⑤ Selects CD Player ⑥ Selects Tape Cassette Player ⑦ VCR 1 / VIDEO 1 ⑧ VCR 2 / VIDEO 2 ⑨ VCR 3 / VIDEO 3
	CD PLAYER	Selects Track Number
	LD PLAYER	Selects Track Number
MULTI	ALL COMPONENTS	Programmable Button that can Operate up to Six (6) Remote Functions at once
TV/NED	τν	Selects the TV Input Mode
Power	ALL COMPONENTS	Turns On and Off Selected Components
MUTE	TV, DSS, VCR, VCR 2, LDP CABLE RECEIVER/AMPLIFIER	Mutes TV Audio Mutes Audio Mutes Audio
(F)	ТV	TV Mode Selection for Remote Control
CBL	CABLE	Cable Mode Selection for Rémote Control
DSS	DSS (DIGITAL SATELLITE SYSTEM)	DSS Mode Selection for Remote Control
	VCR	VCR Mode Selection for Remote Control
(RCR)	RECEIVER/AMPLIFIER	Receiver/Amplifier Mode Selection for Remote Control
6	COMPACT DISC	CD Mode Selection for Remote Control
AUX	CASSETTE PLAYER, VCR 2, DVD	AUX Mode Selection for Remote Control Enables User to Operate a Tape Cassette Player, Digital Video Disc, or Second VCR
	LASER DISC PLAYER	LD Mode Selection for Remote Control
	TV CABLE DSS LDP	Channel Up/Down, Menu Navigation Channel Up/Down DSS Guides and Menu Navigation Skip 55 DSW
CH	CD RECEIVER/AMPLIFIER DVD	FF, REW Preset or Turning Frequency Skip FWD/Skip REW
VOL VOL	TV CABLE DSS RECEIVER/AMPLIFIER VCR, VCR 2 LDP	Volume Up/Down, Menu Navigation Volume Up/Down DSS Guides and Menu Navigation, also switches between Normal Audio and SAP Volume Up/Down TV Volume Up/Down TV Volume Up/Down TV Volume Up/Down

Remote Control Quick Reference Functional Key Chart (cont.)

		clional Key Chart (cont.)
KEY	MODE	FUNCTION
RTUE	LDP TV CABLE VCR, VCR 2 DSS RECEIVER/AMPLIFIER CD TAPE CASSETTE PLAYER	Side A/B Switches Between Two (2) Channels Switches Between Two (2) Channels Switches Between Two (2) Channels Switches Between Two (2) Channels Switches Between AM and FM Selects Next Disc Selects Tape Cassette Player A or B
ACTION	TV DSS	Activates TV Menus Acts as Menu Button for DSS
RECAL	TV DSS VCR, VCR 2 LDP	Displays Channel, Sleep Time, Channel Caption, Time, and Audio Mode Displays Current DSS Settings Displays Current VCR Settings Displays Current LDP Settings
REW NOVE	TV DSS VCR, VCR 2 LDP TAPE CD DVD	PIP Move DSS Guide Rewind Rewind Rewind Selects Previous Track Rewind
PLAY SIZE	TV DSS VCR, VCR 2 LDP TAPE CD DVD	PIP Size Enter/Select Play Play Play (in Normal Direction) Play Play Play
	TV DSS VCR, VCR 2 LDP TAPE CD DVD	PIP On/Off Exit/Clear Fast Forward Fast Forward Fast Forward Selects Next Track Fast Forward
REC	DSS VCR, VCR 2 TAPE CABLE	One Touch Record in DSS Mode Record Record VCR Record
STOP SEARCH	TV DVD VCR, VCR 2 LDP TAPE CD CABLE	PIP Search Stop Stop Stop Stop VCR Stop
PAUSE SHAP D	DVD TV VCR, VCR 2 LDP TAPE CD CABLE	Pause PIP Swap Pause Pause Pause Pause VCR Pause
TV/VCR FREEZE	TV VCR, VCR 2 DSS CABLE	PIP Freeze Selects TV/VCR Mode Selects TV/DSS Mode Selects TV/VCR Mode
	TV VCR, VCR 2 DSS CABLE	PIP Channel Up/Down Channel Up/Down Channel Up/Down VCR Up/Down

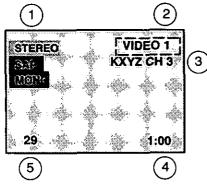
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Special Functions

Recall Button

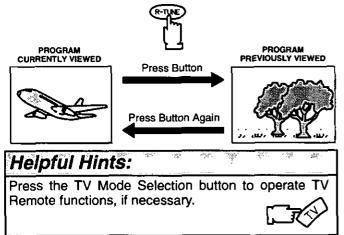
Press the RECALL button to review:

- (1) Audio Mode status
- 2 CH number or Video Input selected
- $(\overline{3})$ Channel Caption (Station Identifier)
- Clock time
- 5 Sleep Timer status



R-Tune Button

Pressing the R-TUNE (RAPID TUNE) button toggles to the previously tuned program.



Multi Button

The MULTI button can be programmed to operate up to six (6) remote function buttons at the same time.

For Example: TV Power/On, VCR Power/On, and Cable Box Power/On (selected brands) can be operated at the same time with one press of the MULTI button. (The VCR Mode button should be programmed before starting procedure).

Procedure

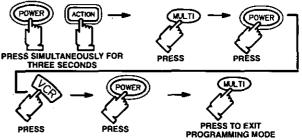
- 1. Program the Remote for the selected device Infrared access code. Confirm that the Remote Control is compatible with the device.
- 2. Face the Remote Control transmitter away from all equipment remote sensors.
- 3. Press and hold the Remote Control POWER button, then press and hold the ACTION button down simultaneously for three seconds. (All previous commands are erased.)



- 4. After three seconds, release the POWER and ACTION buttons.
- 5. Press the MULTI button. (Waiting more than 30 seconds without pressing another button will exit the programming mode.)
- 6. Press a maximum of six (6) function buttons on the Remote Control.

Each button pressed is equal to one function. If six (6) Remote button functions are entered, all will register in the MULTI button memory in the sequence entered. When finished, press the MULTI button to exit the programming mode.

The following is an example flow chart of remote functions that can be programmed into the MULTI button.



You can now turn the TV and VCR ON/OFF at the same time with one press of the MULTI button.

To delete entered functions – Press and hold the Remote Control POWER button, then press and hold the ACTION button down at the same time for three seconds. You can now enter from one to six different Remote functions.

NOTE: You can also program the MULTI button to perform most individual Remote Control button functions. Buttons which continuously perform a function as long as pressed (Volume Up/Down, Channel Up/Down, etc.) cannot be programmed; only those buttons which perform a function when initially pressed (Power On/Off, Mute, Direct Channel Entry, etc.) can be programmed.

Special Functions (cont.) PIP (Picture in Picture) Button

This feature allows viewing one channel program while monitoring another. The monitored source (PIP) can be a different channel or a different video source (such as a VCR) when connected to the input jacks.

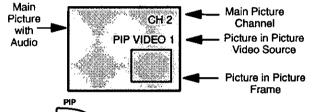
• When the Main Picture is in Video mode with no signal, the PIP will not operate properly.

PIP Operation

1. Turn VCR ON and select a desired channel.

2. Press to operate TV Remote functions, if necessary.

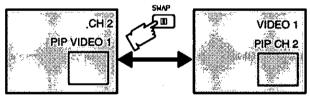
3. Press (set must be ON). The PIP frame will appear at the position it was last displayed. The Main Picture Video Source and PIP Video Source will display on screen momentarily. Audio will be that of Main Picture.



Press again to cancel PICTURE IN PICTURE feature (if desired).

Swap Button

Press (when the PIP frame is displayed) to interchange what is being viewed on the Main Picture with that of the PIP frame.

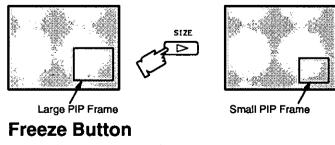


NOTE: Audio will be that of Main Picture.

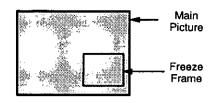
Size Button



Press (when the PIP frame is displayed) to choose either the large or small PIP frame.



Press \bigcirc^{FREEZE} to stop action in the PIP frame.



NOTES:

- Pressing O when the PIP frame is not displayed, will display a snapshot image of the main picture in the PIP frame.
- Pressing O when PIP frame is displayed, will stop action in the PIP frame. Press the FREEZE button again to continue action.

Press by to remove PIP frame.

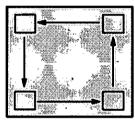
Move Button

The PIP frame may be placed at any corner of the Main Picture by pressing the PIP MOVE button (when the

PIP frame is displayed).

MOVE

NOTE: Each time s is pressed (when the PIP frame is displayed), the PIP frame will move counterclockwise as illustrated.



PIP CHANNEL

PIP Channel Buttons – Press () (A) while the PIP frame is displayed to sequentially scan through Channels.

SEARCH

Search Button – The D allows you to scan channels in "Channel Scan memory" one at a time. This feature will work with or without an external video signal as the Main Picture.

Search Operation

- SEARCH
- 1. Press D. A PIP frame will appear on the Main Picture. (The PIP frame will continuously scan channels in sequence as programmed into channel memory.)
- 2. Two Options:

Option 1. – Press again, the Search frame will disappear.

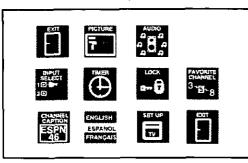
SEARCH

Option 2. – Press to stop Search feature on desired picture for PIP frame. If desired, press to interchange

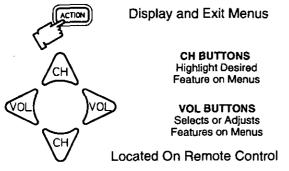
what is being viewed on the Main Picture with that of the PIP frame.

Main Menu (Trilingual Animated Icons)

The MAIN MENU allows the user to configure the television according to their preference. It will also set up the television to operate with external components connected to the terminal jacks.



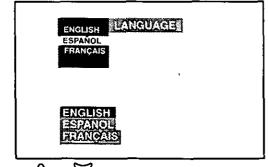
NOTE: Only the selected icon (red) will be animated.



Menu Language Selection

The MENU LANGUAGE is factory set to ENGLISH. Follow the instructions to change it to SPANISH, FRENCH, and back to ENGLISH.

- 1. Press
- 2. Press A or ♥ and ♥ or ₱ to highlight the Language ENGLISH/ESPAÑOL/FRANÇAIS Icon.
- 3. Press row to display the Language select Menu.



- 4. Press A or ♥ to select ENGLISH, ESPAÑOL or FRANÇAIS for the Language Menu.
- 5. Press wice to exit menus.

Picture Adjustments

Picture Norm — Use to reset Color, Tint, Brightness, Picture, and Sharpness adjustments to the factory preset level.

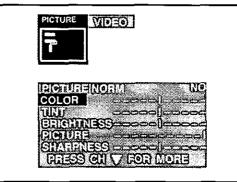
- 1. Press 📟.
- 2. Press \triangle or \heartsuit and \heartsuit or P to highlight the Picture lcon.
- 3. Press comment to display the Picture Adjustment Menu.

E			
	CTURE NOR		NO NO
<u>ब</u>		CO. CO. C.	Courtone 1
<u>u</u>		naaooo ()	
6			್ಷಿಂದಾದ್
R		10000	
S	ARPNESS	ameroci	cosed
11	10=39 C .) (2 Bole C	l El:la

- 4. Press \bigotimes or \heartsuit to highlight PICTURE NORM.
- 5. Press [€] or ^D to select "SET" to normalize Color, Tint, Brightness, Picture, and Sharpness.
- 6. Press twice to exit menus.

Color, Tint, Brightness, Picture, and Sharpness Adjustments

- 1. Press 📟.
- 2. Press A or ♥ and ♥ or ₱ to highlight the Picture Icon.
- 3. Press is to display the Picture Adjustment Menu.

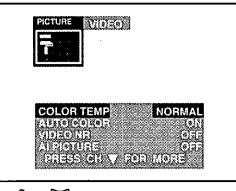


- 4. Press A or ♥ to select the desired Picture Adjustment (Color, Tint, Brightness, Picture, or Sharpness).
- 5. Press e or b to adjust your selection. (The Selected Picture Adjustment will be displayed.)
- 6. Repeat steps 4 and 5 for the remaining Picture Adjustments.
- 7. Press twice to exit menus.

Picture Adjustments (cont.)

Color Temp – To select one of three (3) options for picture temperature.

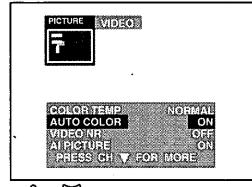
- 1. Press
- 2. Press \triangle or \heartsuit and \heartsuit or P to highlight the Picture Icon.
- 3. Press (2000) to display the Picture Adjustment Menu.



- 4. Press \triangle or $\overline{\nabla}$ to highlight COLOR TEMP.
- 5. Press or box to select NORMAL, WARM, or COOL.
- NORMAL (no tint)
- WARM (reddish tint)
- COOL (bluish tint)
- 6. Press (Across) twice to exit menus.

Auto Color — To automatically optimize color adjustment to compensate for signal variations.

- 1. Press
- 2. Press \triangle or \heartsuit and \heartsuit or \bigstar to highlight the Picture Icon.
- 3. Press me to display the Picture Adjustment Menu.

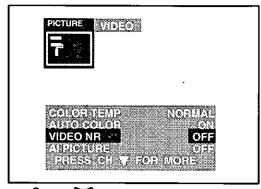


- 4. Press \land or lash V to highlight AUTO COLOR.
- 5. Press \mathfrak{P} or \mathfrak{P} to select ON or OFF.
- 6. Press wice to exit menus.

Video NR (Noise Reduction) - To reduce video

noise (snow in picture) due to weak signal.

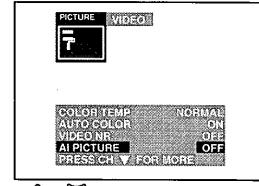
- 1. Press Action .
- 2. Press \triangle or \heartsuit and \heartsuit or \bowtie to highlight the Picture lcon.
- 3. Press ement to display the Picture Adjustment Menu.



- 4. Press A or \overleftrightarrow to highlight VIDEO NR (Noise Reduction).
- 5. Press \P or \bowtie to select ON or OFF.
- 6. Press (ACTION) twice to exit menus.

Al Picture – This feature provides Flesh Tone Correction, Color Edge Correction, Color Noise Reduction, and Optimum Flesh Tone Brightness. For the best possible picture quality this feature should be activated (ON).

- 1. Press
- 2. Press \triangle or \heartsuit and \heartsuit or \triangleright to highlight the Picture Icon.
- 3. Press (Imm) to display the Picture Adjustment Menu.

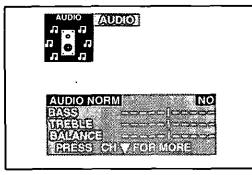


- 4. Press A or ♥ to highlight AI PICTURE.
- 5. Press P or P to select ON or OFF.
- 6. Press (ACTION) twice to exit menus.

Audio Adjustments

Audio Norm – This feature is used to reset BASS, TREBLE and BALANCE back to a factory preset level.

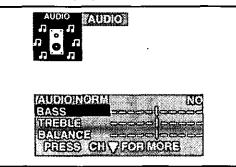
- 1. Press end to display the Main Menu.
- Press A or ♥ and ♥ or ₱ to highlight the Audio Icon.
- 3. Press control to display the Audio Adjustment Menu.



- 4. Press \triangle or $\overline{\heartsuit}$ to highlight AUDIO NORM.
- 6. Press (twice to exit Menus.

Bass, Treble, and Balance – Before setting Bass or Treble select the desired mode of Al Sound (ON or OFF). Bass and Treble Adjustments may require readjustment when changing between Al Sound ON or OFF.

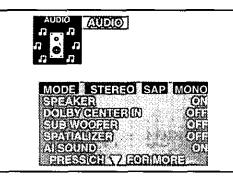
- 1. Press (1) to display the Main Menu.
- 2. Press \triangle or ∇ and \heartsuit or \triangleright to highlight the Audio lcon.
- 3. Press is to display the Audio Adjustment Menu.



- BASS To increase or decrease the Bass response.
- TREBLE To increase or decrease the Treble response.
- BALANCE To emphasize the Right and Left Speaker's volume.
- Press A or ♥ to highlight BASS, TREBLE or BALANCE.
- 5. Press e or b to adjust for desired audio response.
- 6. Repeat steps 4 and 5 for remaining audio functions.
- 7. Press the end twice to exit menus.

Mode – Stereo/SAP/Mono – When Audio is broadcast in Stereo or SAP an ON Screen display will appear on initial "Turn On" and "Channel Change". The available choices will be indicated in red.

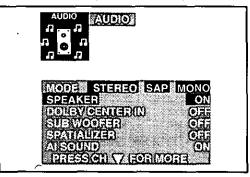
- 1. Press (to display the Main Menu.
- Press A or ♥ and ♥ or ₱ to highlight the Audio Icon.
- 3. Press the end to display the Audio Adjustment Menu.



- STEREO Two-channel audio reception.
- SAP Second Audio Programming (such as bilingual audio, weather reports, etc.).
- MONO Use when stereo signal is weak.
- Press A or ♥ to highlight MODE.
- Press Government or box to select STEREO, SAP (Second Audio Programming) or MONO. The selected mode will be highlighted.
- 6. Press (Arrow) twice to exit menus.

Speaker [TV] — This feature is used to turn the internal speakers "ON" or "OFF". It is used when the television is connected to an External Audio Amplifier. (Refer to "To Audio Amp" Connection section for further information.)

- 1. Press from to display the Main Menu.
- 2. Press \triangle or \heartsuit and \heartsuit or \heartsuit to select the Audio lcon.
- 3. Press (to display the Audio Adjustment Menu.



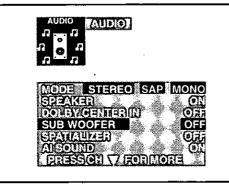
Audio Adjustments (cont.)

Speaker [TV] (cont.)

- 4. Press \triangle or $\overline{\nabla}$ to highlight SPEAKER.
- 5. Press ♥ or ♥ to select ON, OFF&VAO or OFF&FAO.
- ON TV SPEAKERS operate normally.
- OFF&VAO (Variable Audio Output) TV SPEAKERS off, the sound output varies according to the TV volume, use the TV remote to control the volume, muting, bass, treble and balance of the External Stereo System.
- OFF&FAO (Fixed Audio Output) TV SPEAKERS off, sound output is fixed.
- 6. Press (know) twice to exit menus.

Sub Woofer – (CT–36XF54 only) This feature turns the built–in Sub Woofer ON or OFF.

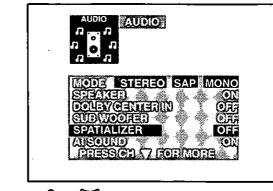
- 1. Press em to display the Main Menu.
- 2. Press \triangle or $\overline{\heartsuit}$ and $\overline{\curvearrowleft}$ or $\overline{\diamondsuit}$ to highlight the Audio Icon.
- 3. Press to display the the Audio Adjustment Menu.



- 4. Press \triangle or $\overline{\heartsuit}$ to highlight SUB WOOFER.
- 5. Press P or P to select SUB WOOFER ON or OFF.
- 6. Press (CTON) twice to exit menus.

Spatializer — Spatializer is a system that makes normal stereo sound much more realistic. When an individual listens to stereo, the sensation is that there is a wall of sound from two speakers. Sound experts call this sensation or illusion, "Psycho–Acoustic." Our brain and ears work together to combine the sounds from the two speakers to create the illusion of a wall of sound. This television uses the Spatializer feature to apply the Psycho–Acoustic illusion to create a 3--dimensional sound from the two speakers. When Spatializer is working, the sound feels as if it is coming from multiple speakers, surrounding the listener. The result is that the stereo system now sounds as though the listener is actually in the studio or concert hall with the performers.

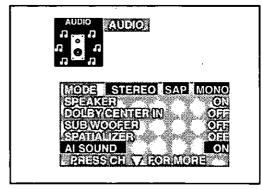
- 1. Press from to display the Main Menu.
- 2. Press and and or bo highlight the Audio lcon.
- 3. Press the and to display the Audio Adjustment Menu.



- 4. Press \triangle or $\overline{\nabla}$ to highlight SPATIALIZER.
- 5. Press 🖾 or 🖻 to select SPATIALIZER ON or OFF.
- 6. Press twice to exit menus.

Al Sound — This feature is used to maintain constant sound level when switching between programs with different sound levels. For example, when the broadcast program switches to a commercial, the commercial sound level will be maintained close to the level of the broadcast program. The AI SOUND selection appears only when the SPATIALIZER is OFF.

- 1. Press to display the Main Menu.
- 2. Press \triangle or \heartsuit and \bowtie or \bowtie to highlight the Audio lcon.
- 3. Press from to display the the Audio Adjustment Menu.



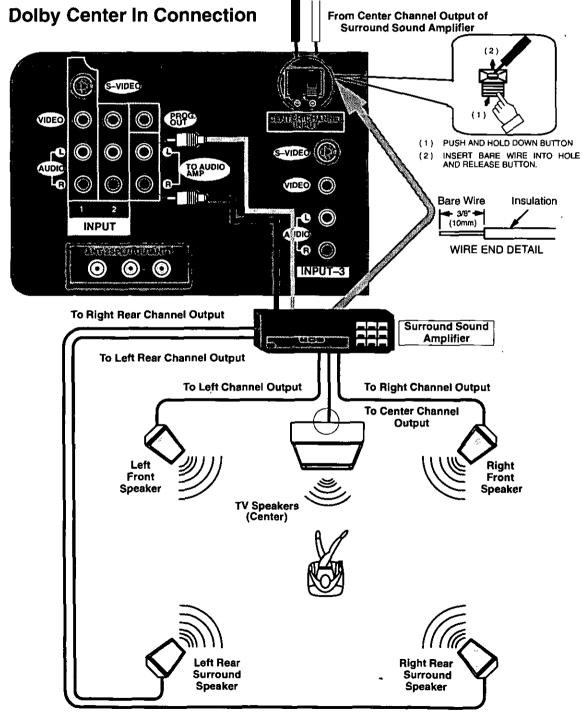
- 4. Press \triangle or $\overline{\heartsuit}$ to highlight AI SOUND.
- 5. Press or boto select AI SOUND ON or OFF.
- 6. Press menus.

Audio Adjustments (cont.)

Dolby Center In – Use the Dolby Center In feature to use the TV's speakers as the center channel output when using a Dolby Surround Sound Amplifier. The amplifier's center channel output must be connected to the TV's center channel input terminal. **NOTE:** When Dolby Center In is ON, Speaker will default to FAO and Spatializer will default to OFF mode.

- 1. Press (The Main Menu.
- 2. Press \triangle or \heartsuit and \heartsuit or \triangleright to select the Audio Icon.
- 3. Press (1) to display the Audio Adjustment Menu.
- 4. Press 🗟 or 🖤 to highlight DOLBY CENTER IN.
- 5. Press e or to select Dolby Center In ON or OFF.
- 6. Press me twice to exit menus.

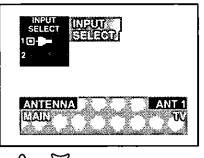




Input Select

Antenna Input Selection – This feature is used to select Ant 1 or Ant 2 Operation.

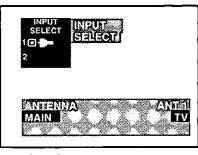
- 1. Press 📟 .
- 2. Press \triangle or \heartsuit and \bowtie or \bowtie to highlight the Input Select Icon.
- 3. Press (to display the Input Select Menu.



- 4. Press \triangle or $\overline{\nabla}$ to highlight ANTENNA.
- 5. Press 🔍 or 🔎 to select ANT 1 or ANT 2.
- 6. Press (KINDER) twice to exit menus.

Main (Picture) Input Selection — This feature is used to select TV Mode Operation or one of three Video Inputs for the Main Picture (used with optional accessory Video equipment).

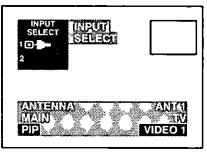
- 1. Press (to display the Main Menu.
- Press A or ♥ and ♥ or ₱ to highlight the Input Select Icon.
- 3. Press to display the Input Select Menu.



- Press ♥ or ♥ to select TV, Video 1, Video 2 or Video 3 for Main Picture Input.
- 5. Press menus.

PIP Input Selection — This feature is used to select TV Mode Operation or one of three Video Inputs for the PIP (Picture in Picture) frame when the PIP frame is displayed (used with optional accessory Video equipment).

- 1. Press (Internet) to display the Main Menu.
- 2. Press \triangle or \heartsuit and \heartsuit or \bowtie to highlight the Input Select Icon.
- 3. Press (to display the Input Select Menu.

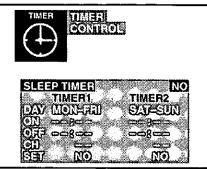


- 4. Press ♠ or ♥ (when the PIP frame is displayed) to highlight "PIP".
- 5. Press [€] or ^D to select TV, Video 1, Video 2 or Video 3 for the PIP frame Input.
- 6. Press knice to exit menus.

Timer Feature

Sleep Timer — This feature is used for automatic turn OFF in 30, 60 or 90 minutes as desired.

- NOTE: Display will flash 3, 2 and 1 to indicate the last three remaining minutes prior to turn OFF. To deactivate, press or build "NO" is displayed.
- 1. Press (The Main Menu.
- 2. Press \triangle or \heartsuit and \bowtie or \bowtie to highlight the Timer Icon.
- 3. Press witton to display the Timer Control Menu.



- 5. Press (know) twice to exit menus.
- **NOTE:** To deactivate Sleep Timer repeat steps 1 through 4. In step 4, select "NO" instead of minutes. Timer Control is not available when Auto Power On is set.

Timer Feature

Special Feature:

Automatic turn "OFF" after 90 minutes.

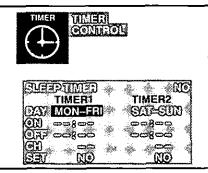
The TV has a special feature that will shut itself **OFF** after 90 minutes when turned **ON** by the program timer unless a function key is pressed during the 90 minutes.

This feature is used to insure that the TV will not remain **ON** unattended for an extended period of time.

Programming the **OFF** timer will also cancel the automatic **OFF** feature.

(**Program**) **Timer** — The (Dual Program) Timer feature is capable of turning the TV ON to a desired channel and then turning the television OFF at a predetermined time.

- NOTE: The clock and day must be set for this feature to operate. (Refer to Set Up Menu to Set Time & Day.)
- 1. Press () to display the Main Menu.
- 2. Press \triangle or \heartsuit and \bowtie or \bowtie to highlight the Timer lcon.
- 3. Press (to display the Timer Control Menu.

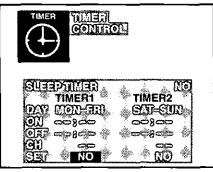


- Day or days to activate the Timer
- ON (time) hours and minutes
- OFF (time) hours and minutes
- CH -- the channel the TV is tuned to when the ON Timer activates.
- SET NO (Timer feature will not activate)
 YES (Timer feature will activate)
- 5. Highlight the Timer 1 Day/Days option.
- 6. Press or box to set the day or days for the TV to turn ON.

The options for setting day are: (MON~FRI), (SAT~SUN), (DAILY), (SUN), (MON), (TUE), (WED), (THR), (FRI), (SAT), (EVR SUN), (EVR MON), (EVR TUE), (EVR WED), (EVR THR), (EVR FRI), (EVR SAT).

- 7. Press $\overline{\heartsuit}$ to highlight the ON (Hours/Minutes).
- 8. Press \triangleleft or \bowtie to set the time for the TV to turn ON.

- 9. Press 🗹 to highlight the OFF (Hours/Minutes).
- 10. Press or to set the time for the TV to turn OFF.
- 11. Press To highlight CH.
- 12. Press [€] or ^D to select a channel (from Program Channel Memory) for the TV to be tuned to when it turns ON.
- 13. Press 🕅 to highlight SET.



- 14. Press P to activate or P to deactivate Timer 1.
- YES=Feature is activated
- NO=Feature is not activated
- 15. Press ♥ to set Timer 2 (if desired). Follow Steps 6 through 14.
- 16. Press (know) twice to exit menus.
- NOTE: Pressing again will return you back to the Timer Icon.

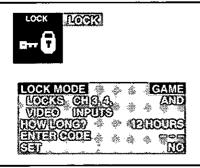
Helpful Hints:

- The Program Timer overrides the Sleep Timer.
- Program Timer can only access channels in Program Channel Memory.
- "Set Time First" will appear on screen when trying to set Timer Day Option without the clock being set.
- If the Program Timer "ON" functions while the set is operating the set will automatically tune to the channel designated in the Program Timer.

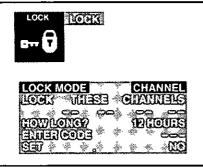
Lockout Features

Lockout Mode – This feature allows locking out the following from viewing:

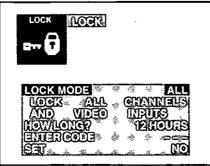
- Game Lockout Channel 3 & 4 plus Video Inputs.
- Channel Lockout up to 4 Channels.
- All Lockout All Channels plus Video Inputs.
- NOTE: This feature will Lockout your selection for up to 48 hours. Be sure to understand this feature before using. Use a code that you will easily remember.
- 1. Press me to display the Main Menu.
- 2. Press \triangle or \heartsuit and \bowtie or \bowtie to highlight the Lock lcon.
- 3. Press me to display the Lock Menu.
- **NOTE:** When the Lockout Menu is displayed, the Game Lock option will be highlighted.



Game Lockout Menu (Channels 3 & 4 plus Video Inputs)

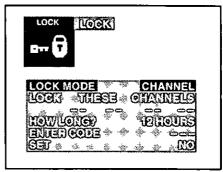


Channels Lockout Menu (up to 4 Channels)



All Lockout Menu (All Channels plus Video Inputs)

NOTE: When the LOCK MODE CHANNEL is selected, perform procedure Steps A through D.



Step A

Press ♥ to highlight "LOCK THESE CHANNELS".

Step B

Then use the Remote Control Keypad to select a channel you desire to lockout.

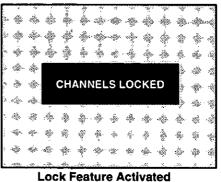
Step C

Press I to select next channel position.

Step D

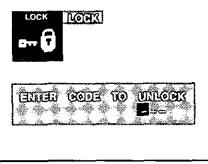
Then repeat Step B & C until desired Channels are locked out (up to 4 channels).

- 5. Press 🕅 to highlight "HOW MANY HOURS".
- 7. Press [™] to highlight "ENTER CODE" then enter a 3-digit code by using the Remote Control Keypad. IMPORTANT NOTE: Use a code you can easily remember.
- 8. Press Press to select "YES" for Lock feature to be activated "CHANNELS LOCKED" will display On Screen.

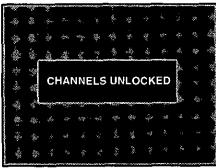


NOTE: If a red "PG" appears in the upper right hand corner, the selected channel or Video mode is locked out.

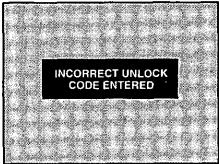
Unlock – Follow Steps 1 through 3 from previous section and enter same 3-digit code as in Step 7. Channel Unlocked display will appear.



ENTER SAME 3-DIGIT CODE



IF 3-DIGIT CODE IS THE SAME

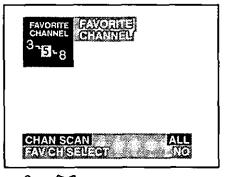


IF 3-DIGIT CODE IS NOT THE SAME

Favorite Channel Features

Channel Scan — This feature is use to select which Channels will be accessed when using \bigcirc or \bigtriangledown , ALL or FAV (Favorite) Channels.

- NOTE: Channels must be programmed into Favorite Channel Select Memory first.
- 1. Press (to display the Main Menu.
- 2. Press A or ♥ and ♥ or ₱ to highlight the Favorite Channel Icon.
- 3. Press (to display the Favorite Channel Menu.



- 4. Press \triangle or $\overline{\nabla}$ to highlight CHAN SCAN.
- 5. Press e or b to select ALL or FAV (Favorite).

- 6. Press wice to exit Menus.
- NOTE: Pressing again will return you back to the Favorite Channel Icon.

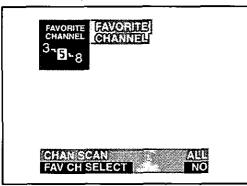
Helpful Hints:

NOTE: After Auto Channel Program the first 15 channels selected will automatically be put into Favorite Channel memory, if space is available.

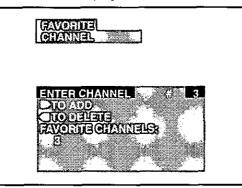
Favorite Channel Features (cont.)

Favorite Channel Select – The Favorite Channel Programming allows you to program up to 15 of your favorite channels. You can use the CH buttons on the Remote Control to scan channels without going through channels you do not normally view.

- 1. Press (to display the Main Menu.
- 2. Press A or ♥ and ♥ or ₱ to highlight the Favorite Channel Icon.
- 3. Press to display the Favorite Channel Menu.



- Press A or ♥ to highlight CHAN SCAN. Then, press ♥ or ₱ to select FAV option for Favorite Channels setting.
- 5. Press A or ♥ to highlight "FAV CH SELECT".
- 6. Press P or P to display the Favorite Channel Select.



- 8. Press → to add or press ← to delete channel from Favorite Channel Memory.
- Repeat Steps 6 and 7 to add or delete channels (up to 15 channels may be stored in Favorite Channel Memory).
- 10. When you are done with adding and deleting channel, press twice to return to normal viewing.
- 11. Press A or V to scan through the Favorite Channels you programmed.

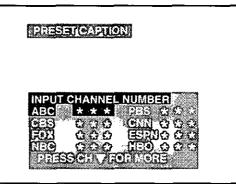
Channel Caption Features

Preset Caption — This feature allows you to select from 56 preset captions, and assign corresponding channel numbers utilized in your area. Captions are easily assigned to the channel numbers you select by following the steps outlined below.

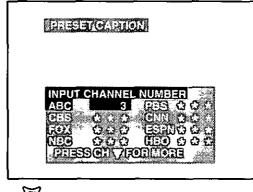
- 1. Press (to display the Main Menu.
- 2. Press or and or or or bighlight the Channel Caption Icon.
- 3. Press em to display the Channel Caption Menu.



- 4. Press \triangle or \heartsuit to highlight PRESET CAPTION.
- 5. Press 🖾 or 🖻 to display the Preset Caption Menu.



6. Use the Remote Control keypad, to assign the channel number to the Channel Caption in your area (Refer to your local TV guide).

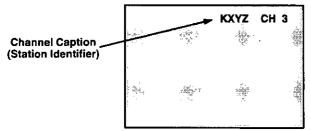


7. Press ♥ to select a different Preset Caption, then repeat step 6 until all desired Preset Captions have assigned channel numbers.

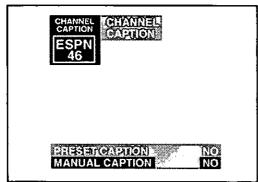
Channel Caption Features (cont.)

Manual Caption — The Channel Caption (Station Identifier) allows you to input the call names of up to 30 stations into memory (using up to 4 characters). The call name will then display, along with the channel number

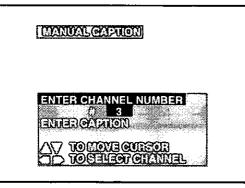
when changing channels or pressing RECALL



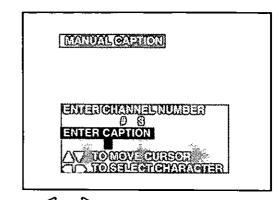
- 1. Press res to display the Main Menu.
- 2. Press A or ♥ and ♥ or ₱ to highlight the Channel Caption Icon.
- 3. Press me to display the Channel Caption Menu.



- 4. Press $\overline{\heartsuit}$ to highlight MANUAL CAPTION.
- Press Solution or by to display the MANUAL CAPTION menu.



- 6. Use the Remote Control keypad or [∞] or [∞] to enter channel number your wish to assign a channel caption (STATION IDENTIFIER).
- 7. Press ♥ to highlight ENTER CAPTION.



- 8. Press I or b to select first character in channel caption (STATION IDENTIFIER).
- 9. Press \heartsuit to move to second character position, and repeat steps 8 and 9 until the complete caption is entered (up to 4 characters).
- 10. Press A or V repeatedly to highlight ENTER CHANNEL NUMBER. Then repeat steps 6 through 10 to continue adding channel caption (STATION IDENTIFIERS).
- 11. Press menus.
- NOTE: Press again to return to Channel Caption Icon.

Set Up Features

Clock (Auto) — This feature automatically adjusts the TV clock to the correct time whenever the TV is tuned to a PBS (Public Broadcasting Service) station for 10 minutes or until the correct time and day are displayed (Refer to your local TV guide for PBS channel number).

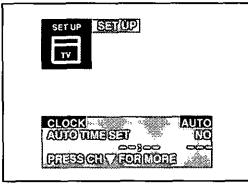
- **NOTE:** A plus or minus one-hour offset can be programmed to adjust the clock when there is a time zone difference between the PBS TV station and the viewer.
- 1. Press must to display the Main Menu.
- 2. Press A or ♥ and ♥ or ₱ to highlight the Set Up lcon.
- 3. Press (reference) to display the Set Up Menu.

SET UP	Santes.	
	AUTO	

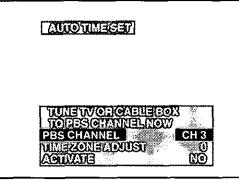
Set Up Features

Clock (Auto) (cont.)

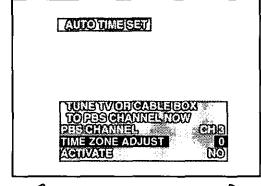
- 4. Press \triangle or \heartsuit to highlight CLOCK.
- 5. Press $\textcircled{\mbox{or}}$ or $\textcircled{\mbox{or}}$ to select AUTO (if necessary).
- 6. Press ♥ to highlight AUTO TIME SET.



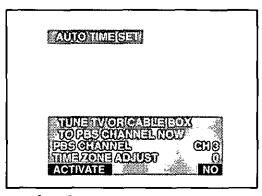
- 7. Press or to display the AUTO TIME SET Menu.
- 8. Press A to highlight PBS CHANNEL.



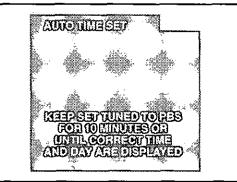
- Tune TV or Cable Box to PBS channel, using the Remote Control keypad to enter PBS channel number.
- 10. Press 🕅 to highlight TIME ZONE ADJUST.



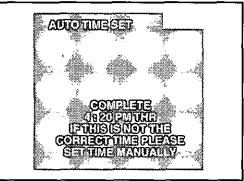
- 11. Press for minus one-hour offset or b for plus one-hour offset (if necessary).
- 12. Press $\overline{\heartsuit}$ to highlight ACTIVATE.



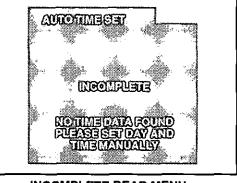
13. Press I or b to display the AUTO TIME SET ACTIVATE Menu.

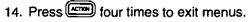


WAITING FOR CORRECT TIME AND DAY



COMPLETED READ MENU

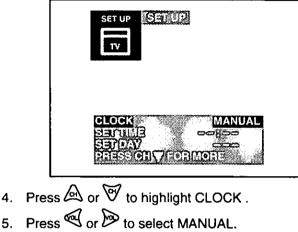




Set Up Features (cont.)

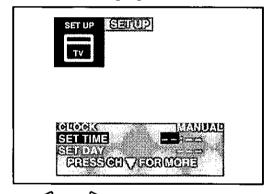
Clock (Manual) - Clock (when set) will display On Screen at initial turn on, after a channel change and when pressing (RECALL). It must be set in order to operate the dual . Timer feature.

- Press (to display the Main Menu. 1.
- Press \triangle or \heartsuit and \heartsuit or \bowtie to highlight the Set Up 2. lcon.
- 3. Press (to display the Set Up Menu.



Press \triangle or \heartsuit to highlight SET TIME.

5



- Press 🔍 or 🖻 to Set Hours (set AM/PM 7 accordingly).
- Press $\overline{\heartsuit}$ to highlight minutes position. 8.
- Press 🔍 or 🖻 to set minutes.
- 10. Press (KITOR) twice to exit Menus.
- NOTE: Pressing again will return you back to the Set Up Icon.

Set Day - The day of the week must be set in order to operate the Dual Timer feature.

- Press rodisplay the Main Menu. 1.
- Press \triangle or \heartsuit and \heartsuit or \triangleright to highlight the Set Up 2 Icon.
- 3. Press from to display the Set Up Menu.

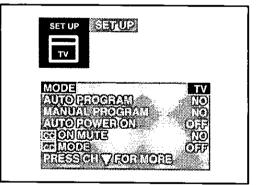
SET DAY

- 4. Press \triangle or $\overline{\nabla}$ to highlight SET DAY.
- Press \P or > to select proper day of the week. 5
- Press (Acros) twice to exit Menus. 6.

Mode (TV or Cable)

IMPORTANT NOTE: The proper input mode must be selected for the type of signal at the antenna input.

- . TV is used when the television is not connected to a Cable TV System, for example, when using a VHF/UHF antenna (Channels 02–69).
- · CABLE is used when the television is connected to a Cable TV System and when not using a Cable Box (Channels 01-125).
- **NOTE:** Some Cable TV Systems encode (scramble) program material on specific channels. A cable company supplied decoder is required to reproduce an acceptable picture. Certain Cable TV Systems offset some channels to reduce interference. It will be necessary to use the cable company supplied converter to receive these specific channels.
- 1. Press (2000) to display the Main Menu.
- 2. Press \triangle or \heartsuit and \heartsuit or \triangleright to highlight the Set Up lcon.
- Press (Across) to display the Set Up Menu. 3.

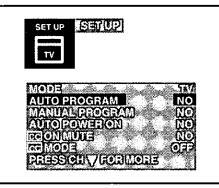


- Press \triangle or $\overline{\nabla}$ to highlight Mode.
- Press 🗟 or 🖉 to select TV or CABLE. 5.
- Press (Know) twice to exit menus.

Set Up Features (cont.)

Auto Programming – The Auto Programming feature allows you to place all channels with a video signal into Channel Scan Memory. When you press \bigcirc or \bigtriangledown , only those channels with a video signal will be accessed.

- NOTE: TV or Cable Tuning mode must be set properly for your system.
- 1. Press et a display the Main Menu.
- 2. Press \triangle or \heartsuit and \heartsuit or P to highlight the Set Up lcon.
- 3. Press em to display the Set Up Menu.



- 4. Press \triangle or \heartsuit the to highlight AUTO PROGRAM.
- 5. Press Solution or boost to start Auto Programming Scan. Channels will automatically advance until all channels have been scanned.
- Channel numbers with video signal present will turn blue which indicates stored in Channel Scan Memory.
- 6. Press know twice to exit menus.
- **NOTE:** Some channels with very weak signals may be locked into memory. These must be deleted manually using the Manual Program feature.
- Helpful Hints:

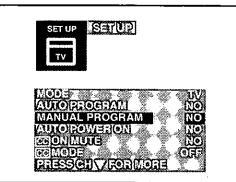
After Auto Programming:

Blue channel number indicates channel is in Channel Scan Memory.

All channels are available by direct access using the keypad numbers "0 through 9".

After Auto Programming Scan has completed, up to 15 channels will be programmed into the FAVORITE Channel Scan if space is available. Any original channels that were programmed into FAV CHANNEL will remain. (Refer to Favorite Channel Scan for deleting unwanted channels.) **Manual Programming** – This feature allows you to select which channels are placed into Channel Scan Memory so when you press \bigcirc or \bigtriangledown only those channels you desire will be accessed.

- 1. Press the main Menu.
- 2. Press A or and or b or b to highlight the Set Up lcon.
- 3. Press (to display the Set Up Menu.



- 4. Press A or V to highlight MANUAL PROGRAM.
- 5. Press 🗐 or 🆻 to display Manual Programming Menu.

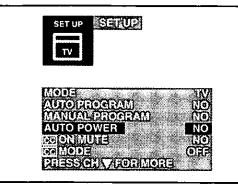
MANUALSPROGRAM
ENTER CHANNEL

- Press to add channel(s) to memory (blue). Press
 the to delete channel(s) from memory (yellow).
- Repeat Steps 6 and 7 to continue adding or deleting channels.
- 9. Press (Arrow) twice to exit menus.

Set Up Features (cont.)

Auto Power On – Automatically turns the television on when a VCR, Cable Box, etc., are powered. The Television needs to be plugged into the switched outlet of the device. Setting the Auto Power On feature will cancel the time and timer control settings. The Main Menu Icon for the TIMER CONTROL will be replaced with an EXIT Icon.

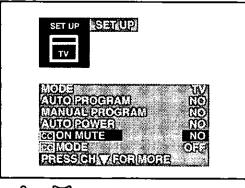
- 1. Press (1) to display the Main Menu.
- 2. Press A or ♥ and ♥ or ₱ to highlight the Set Up lcon.
- 3. Press end to display the Set Up Menu.



- 4. Press \triangle or \heartsuit the to highlight AUTO POWER ON.
- 5. Press 🔍 or 🖗 to select SET.
- 6. Press evit menus.

CC On Mute – Activates the On Screen Closed Caption feature when the *MUTE* on the Remote Control is pressed. To deactivate press *MUTE* again.

- NOTE: This feature only functions when the Close Caption Mode is in the "OFF" position. The program being viewed must be broadcast with Closed Caption. (Refer to your local TV guide.)
- 1. Press (me) to display the Main Menu.
- 2. Press A or ♥ and ♥ or ₱ to highlight the Set Up Icon.
- 3. Press er to display the Set Up Menu.



- 4. Press \triangle or $\overline{\mathbb{V}}$ to highlight CC ON MUTE.
- 5. Press or boto select NO (OFF), C1, C2, C3 or C4.

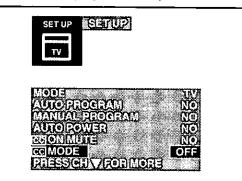
Recommended Set Up for Closed Caption when using

- CC ON MUTE: C1
- CC MODE: OFF
- 6. Press (know) twice to exit menus.
- 7. Press when the program being viewed is broadcast with Closed Caption to activate.

NOTE: Press with again to deactivate.

CC Mode — This television contains a built in decoder that is capable of providing a visual depiction of the audio portion. The program viewed must include Closed Captioning (CC) for the television to display it. CC is displayed in the form of text across the screen (white or colored letters on a black background). It allows the viewer to read the dialogue of a television program or other information.

- 1. Press (to display the Main Menu.
- 2. Press A or ♥ and ♥ or ₱ to highlight the Set Up lcon.
- 3. Press me to display the Set Up Menu.



- 4. Press \triangle or \heartsuit to highlight CC MODE.
- 5. Press or or to select OFF, C1,C2, T1, T2, C3, C4, T3 or T4.
- CAPTION OFF Use when Closed Caption is not desired.
- CAPTION C1 For video related information that can be displayed (up to 4 lines of script on the screen, where it does not obstruct relevant parts of the picture). Script can be in any language.
- CAPTION C2 Another mode used for video related information.
- CAPTION C3 and C4 Other modes used for video related information.
- TEXT T1 Blanks out a large portion of the picture on the television screen, and displays program guide or any other information currently being transmitted.
- TEXT T2, T3 & T4 Other modes that display information and blank out a large portion of the picture on the television screen.
- 6. Press menus.

Programming the Home Theater Remote

The remote control can be set to control other manufacturers components, by utilizing the MODE SELECTION BUTTONS for CABLE, DSS, VCR, RCVR (a Receiver or Amplifier), CD, LD, and AUX (for Cassette Players, Second VCR or a DVD.)

6

Code From

Index Sheet

5

0

TNQ2AE003-1

9

1

CULT

POWED

CBL DSS

Code Know<u>n</u>

Use the following procedure for setting up the remote control using the numerical buttons when the component's remote code is known.

- 1 Determine the brand of the component.
- 2 Identify the code(s) associated with the brand from the infrared code index (see following pages). Record all possible codes.
- 3 Confirm that the component is plugged in and operating properly, then turn it OFF.
- 4 Press and hold the E button, then the button so that both are pressed at the same time for at least 5 seconds. All Mode buttons will flash. Then let go of the buttons.
- 5 Press the appropriate Mode button for the component. The pressed button will illuminate steadily. All other buttons will go out.
- 6 Enter the 3-digit code, by using the Remote Control Keypad "0" through "9" buttons. If a proper code was entered, the Mode button will blink twice then go out.

Now the remote is set for the entered code.

- 7 Press the button to test the remote. If the correct code is setup for the component (in step 5), the component will turn on.
- **NOTE:** Some brands have multiple codes. Repeat the procedure using another listed code until the component responds correctly.

Code Unknown

Use the following procedure for setting up the remote control when the component's remote access code is not known. This procedure uses the "sequence method".

- Confirm that the component is plugged in and operating properly, then turn it OFF.
- Press and hold the button, then the button so that both are pressed at the same time for **at least 5 seconds**. All Mode buttons will flash. Then let go of the buttons.
- Press the appropriate Mode button for the device. The pressed button will illuminate steadily. All other buttons will go out.
- Press the button to step over to the next code.
- Press the ebutton to test the remote. If the correct code is sent, the component will turn on.
- 6 Once the correct code is found, press the button to store the code.
- Repeat from step above until the proper component code is found. It may take several attempts before the correct code is found.
- **NOTE:** If an incorrect code is entered, or when the operation is not completed within 30 seconds, the settings will not change.

Infrared Remote Codes for Specific Components				
Helpful Hint: Write down the code numbers for your components in the space provided below. This will serve as a handy reference whenever you need to reprogram your remote control.				
CABLE Cable TV Converter Box	VCR Video Cassette Recorder	CD Compact Disc Player		
DSS Digital Satellite System	RCVR Receiver or Amplifier	LD Laser Disc Player		
Other Component	Other Component	Other Component		
Other Component	Other Component	Other Component		

VCR Infrared Codes Index

The Universal Infrared Remote Control is capable of operating many brands of VCRs. Refer to the Programming the Remote Control section for procedures.

- The Universal Remote Control memory is limited; therefore, some models of VCRs may not operate. The Universal Note: Remote Control is not designed to control all features that are available in all models.
- After entering the proper infrared code, press the Remote VCR (*) Selection Mode button. A second VCR can be Note: activated using the same codes, from AUX (**) Selection Mode button. Then refer to the Remote Control Key Functions section, for Remote VCR and VCR 2 function key listing.





Code Index for VCRs			
VCR Brand	Code(s)	VCR Brand	Code(s)
Adventura	000	MTC	000, 240
Aiko	278	Multitech	000, 072
Aiwa	000	NEC	038, 041, 067
Akai	041,061	Nikko	037
American High	035	Noblex	240
Asha	240	Olympus	035
Audiovox	037	Optimus	037, 048, 104
Beaumark Bell & Howell	240 104	Panasonic	035, 162, 225, 454 035, 037, 038, 042
Broksonic	121,184	Penney	240
Calix	037	Pentax	042
Canon	035	Philco	035
Carver	081	Philips	035, 081
CCE	072, 278	Pilot	037
Citizen	037, 278	Pioneer	067
Colt	072	Protec	072
Craig	037, 047, 072, 240	Pulsar	039
Curtis Mathes	035, 041, 060	Quarter	046
Cybernex	240	Quartz	046
Daewoo	045, 278 000	Quasar	035
Dynatech Electrohome	000	Radio Shack	000, 037
Electrophonic	037	Radix	037
Emerex	032	Randex	037
Emerson	000, 002, 037, 043,	RCA Realistic	042,060
	061, 121, 184, 278	Realistic	000, 035, 037, 046 047, 048, 104, 240
Fisher	047, 104	Ricoh	034
Fuji	033, 035	Runco	039
Funai	000	Samsung	045, 240
Garrard	000	Sanky	039, 048
GE	035, 060	Sansui	041,067
Goldstar Gradiente	037, 038 000	Sanyo	046, 047, 104, 240
Harley-Davidson	000	Scott	043, 045, 121, 184
Harman-Kardon	038	Sears	035, 037, 042, 046,
Harwood	072		047,104
Headquarter	046	Sharp	048
HI-Q	047	Shintom	072
Hitachi	041, 042	Shogun	240 072
Jensen	041	Singer Sony	032, 033, 034, 035
JVC	041, 067	STS	042
Kenwood	038, 041, 067	Sylvania	000, 035, 043, 081
KLH Kodak	072 035, 037	Symphonic	000
Lloyd	000	Tatung	041
Logik	072	Teac	000, 041
LXI	037	Technics	035,162
Magnavox	035, 039, 081	Teknika	000, 035, 037
Magnin	240	ТМК	240
Marantz	035, 081	Toshiba	043, 045
Marta	037	Totevision	037, 240
Matsushita	035	Unitech	240
MEI	035	Vector Vector Research	045
Memorex	000, 035, 037, 039,	Video Concepts	038 045, 061
	046, 047, 048, 104 240	Videosonic	240
MGA	240 043.061	Wards	000, 035, 042, 047,
MGN Technology	240		048, 072, 240
Minolta	042	XR-1000	000, 035, 072
Mitsubishi	043, 061, 067	Yamaha	038
Motorola	035, 048	Zenith	033, 034, 039
· · · · · · · · · · · · · · · · · · ·	- 36	·	

Cable Converter Box and CD Players Infrared Codes Index

The Universal Infrared Remote Control is capable of operating many brands of Cable Converter Boxes and CD Players. Refer to the Programming the Remote Control section for procedures.

- Note: The Universal Remote Control memory is limited; therefore, some models of Cable Converter Boxes and CD Players may not operate. The Universal Remote Control is not designed to control all features that are available in all models.
- Note: After entering the proper infrared code, press the Remote CBL Selection Mode button (★). Then refer to the Remote Control Key Functions section, for Remote CBL function key listing.

Cable	
*	
CBL	

Codes for Cable Converter Box			
Brand of Cable-TV Box	Code(s)	Brand of Cable–TV Box	Code(s)
ABC	003, 007, 008,	Philips	153
	011,	Pioneer	144, 533
	013, 014, 017	Pulsar	000
Archer	153	RCA	021
Century	153	Regal	020, 259
Citizen	153	Rembrandt	011
Contec	019	Runco	000
Dae Ryung	008	Samsung	144
Garrard	153	Scientific Atlanta	008, 017, 477
Gemini	015	Signal	015
General Instrument	011, 476	Signature	011
Goldstar	144	Sprucer	021
Hamlin	009, 020, 259	Starcom	003, 015
Hitachi	011	Stargate	015
Hytex	007	Starquest	015
Jasco	153	· Tocom	012, 013
Jerrold	003, 011, 012,	Toshiba	000
	014,	Tusa	015
	015, 476	Unika	153
Memorex	000	United Artists	007
Oak	007, 019	United Cable	003
Panasonic	000, 021, 107	Universal	153
Paragon	000	Zenith	000, 525

Note: After entering the proper infrared code, press the Remote CD Selection Mode button (☆☆). Then refer to the Remote Control Key Functions section, for Remote CD Players function key listing.



Codes for CD Players			
Brand of CD Players	Code(s)	Brand of CD Players	Code(s)
Aiwa CA Audio Lab Carver Denon DKK Emerson Fisher Genexxa Harman-Kardon Hitachi JVC Kenwood Krell LXI Magnavox Marantz MCS Mission Nakamichi	124, 157 029 157 003 000 305 048 032, 305 426 032 072 028, 037, 048, 190 157 305 157 029, 157 029 157 147	Onkyo Optimus Panasonic Philips Pioneer Proton QED Quasar RCA Rotel SAE Sansui Scott Sears Sharp Sherwood Sony Technics	101 000, 032, 037, 305, 426, 468 029, 367 157 032, 468 157 157 029 305 157 157 157 157, 305 305 305 305 037 426 000 029, 303
NSM	157	Victor	072

Cassette Deck, Receivers, and Amplifiers Infrared Codes Index

The Universal Infrared Remote Control is capable of operating many brands of Cassette Deck, Receivers, or Amplifiers. Refer to the Programming the Remote Control section for procedures.

- Note: The Universal Remote Control memory is limited; therefore, some models of Cassette Deck, Receivers, and Amplifiers may not operate. The Universal Remote Control is not designed to control all features that are available in all models.
- **Note:** After entering the proper infrared code, press the Remote **AUX** Selection Mode button (*). Then refer to the Remote Control Key Functions section, for Remote Cassette Players function key listing.

Casse	ette
Dec	K
*	<u> </u>
(AU	X)
	and the second s

Code Index for Cassette Deck			
Brand of Cassette Deck	Code(s)	Brand of Cassette Deck	Code(s)
Aiwa	029	Panasonic	272
Carver	029	Philips	029
Denon	076	Pioneer	027, 220
Kenwood	070	Sansui	029
Magnavox	029	Sherwood	337, 338
Marantz	029	Sony	170,243
Nakamichi	147	Technics	229
Optimus	027, 220, 337,	Wards	027
	338	Yamaha	094, 097

Note: After entering the proper infrared code, press the Remote **RCVR** Selection Mode button (**). Then refer to the Remote Control Key Functions section, for Remote Receivers/Amplifiers function key listing.

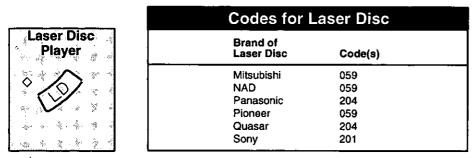


Code Index for Receivers and Amplifiers			fiers
Brand of Receiver / Amplifier	Code(s)	Brand of Receiver / Amplifier	Code(s)
ADC	531	Panasonic	039
Aiwa	121, 158, 189	Penney	195
Carver	008, 042, 189,	Philips	189, 269
	269	Pioneer	013, 014, 080,
Casio	195		300, 531
Clarinette	195	Quasar	039
Denon	004	RCA	531
Fisher	042, 219	Realistic	195
JVC	074	Sansui	189, 321
Kenwood	027, 186	Sanyo	219
Lloyd's	195	Sharp	186
Magnavox	189, 195, 269,	Sherwood	502
•	531	Sony	158
Marantz	039, 189, 269,	Technics	039, 208, 308,
	321		309, 518
MCS	039	Victor	074
Modulaire	195	Wards	013, 014, 042,
NAD	320		080, 158, 189
Nakamichi	321, 347	Yamaha	176, 186, 354
Onkyo	135	Yorx	195
Optimus	013, 080, 186,		
	219, 300, 531		

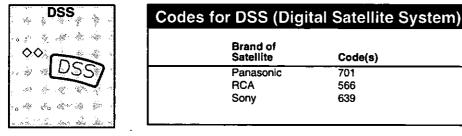
Laser Disc, DSS (Digital Satellite System), and DVD (Digital Videodisc) Infrared Codes Index

The Universal Infrared Remote Control is capable of operating selected brands of Laser Disc, DSS Digital Satellite System, and DVD (Digital Videodisc). Refer to the Programming the Remote Control section for procedures.

- Note: The Universal Remote Control memory is limited; therefore, some models of Laser Disc, DSS Digital Satellite System, and DVD (Digital Videodisc) may not operate. The Universal Remote Control is not designed to control all features that are available in all models.
- Note: After entering the proper infrared code, press the Remote LD Selection Mode button (◊). Then refer to the Remote Control Key Functions section, for Remote Laser Disc function key listing.



Note: After entering the proper infrared code, press the Remote DSS Selection Mode button (◊◊). Then refer to the Remote Control Key Functions section, for Remote DSS function key listing.



Note: After entering the proper infrared code, press the Remote AUX Selection Mode button (★). Then refer to the Remote Control Key Functions section, for Remote DVD function key listing.



Codes for DVD (Digital Videodisc)		
Brand of DVD	Code(s)	
Panasonic	490	

Troubleshooting Chart Before you call for service, determine the symptoms and make a few simple checks shown below.

ſ	Symptoms Picture Sound			
ľ			Check	
	SNOWY PICTURE		- ANTENNA LOCATION, DIRECTION AND/OR CONNECTION	
			- ANTENNA DIRECTION AND/OR LOCATION - ANTENNA LEAD-IN WIRE	
	INTERFERENCE		- ELECTRICAL APPLIANCES, MOTORS, LIGHTS, CARS AND TRUCKS, AND MEDICAL EQUIPMENT	
		NO SOUND	 VOLUME CONTROL SETTING MUTE CONTROL (IF APPLICABLE) TRY ANOTHER CHANNEL TV SPEAKER SWITCH (IF APPLICABLE) IN THE OFF POSITION 	
	NO VIDEO		 TV OR CABLE TUNING MODE SET TO PROPER SETTING ANTENNA INPUT CORRECT (IF APPLICABLE) 	
	NO PICTURE	NO SOUND	 CHECK THAT AC POWER LINE IS PLUGGED INTO AC OUTLET BRIGHTNESS AND AUDIO CONTROLS SET IMPROPERLY TRY ANOTHER CHANNEL 	
		NORMAL SOUND	- COLOR CONTROL SETTINGS - TRY ANOTHER CHANNEL	
	VIDEO 1 BLACK PICTURE	NO SOUND	- TV IN VIDEO MODE WITH NO SIGNAL	
	DISCOLORATION	NORMAL SOUND	- ADJUST GEOMAGNETIC CORRECTION LOCATED IN THE SET-UP MENU	
	DISCOLORED PICTURE	NORMAL SOUND	 MOVE UNSHIELDED SPEAKERS AWAY FROM PICTURE TUBE TURN OFF SET. ALLOW TO COOL. TURN SET BACK ON 	
		NORMAL SOUND	 PRESS AND HOLD ACTION AND POWER BUTTONS ON THE CONTROL PANEL AT THE SAME TIME FOR 5 SECONDS. SCREEN WILL SHUT OFF, THEN TURN BACK ON. TV WILL BE SET TO CHANNEL 3 AND CYCLE THROUGH A SPECIAL TEST 	
Co Ele On	Panasonic Consumer Electronics Company, Division of Matsushita Electric Corporation of America One Panasonic Way Secaucus, New Jersey 07094		Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico Inc. ("PSC")Panasonic Canada Inc. 5770 Ambler Drive Mississauga, Ontario L4W 2 CanadaAve. 65 de Infanteria, Km 9.5 San Gabriel Industrial Park Carolina, Puerto Rico 00985Canada	

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